



# Design for digital humanities practices focusing on people with visual impairment

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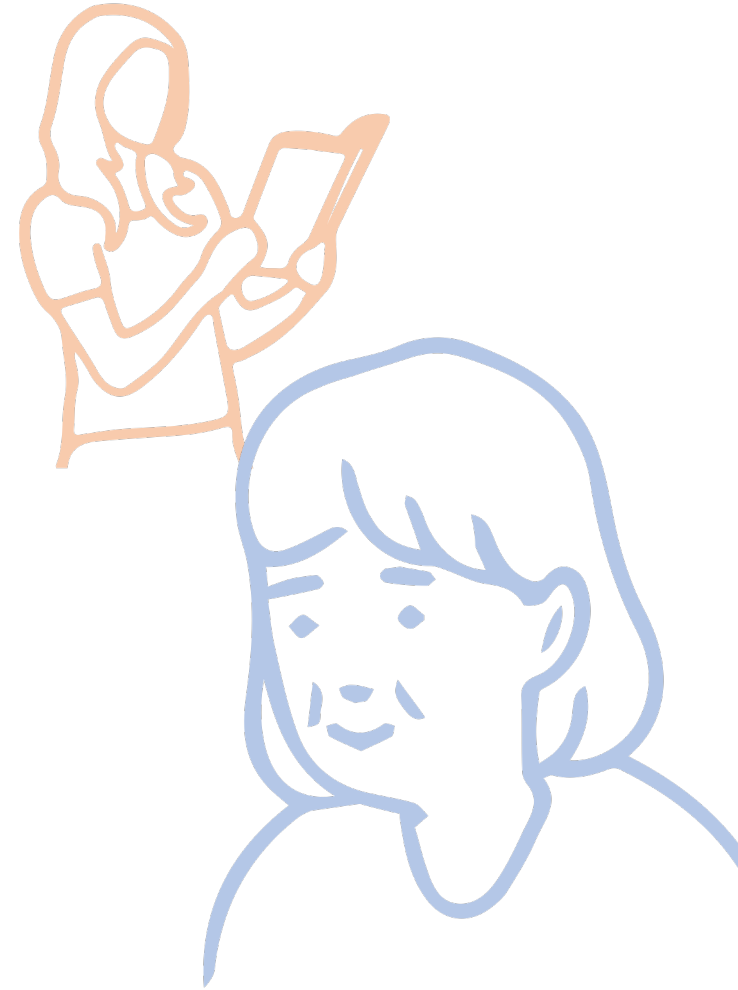
This work is an unfolding of the paper published on Eva London 2021, where the pilot Project “**Lembrei de Você (LDV)**” – “**I remember you**”, which aimed to create a network of people who would support one another during pandemics using online technologies.

## DIGITAL HUMANITIES PRACTICES

The digital revolution entered a new phase, giving birth to a completely expanded and transformed set of creation and knowledge dissemination possibilities.

This paper goes a step ahead and discusses the proposal of a platform based on the feedback of studies carried out from LDV's pilot project aiming to create easier efforts in order to reduce the stage of solicitude of people in insolation, being them or not visually impaired one.

The current study will address issues concerning the design and practices in digital humanities, as well as the methodologic processes for developing a communications and distribution platform for visually impaired people.

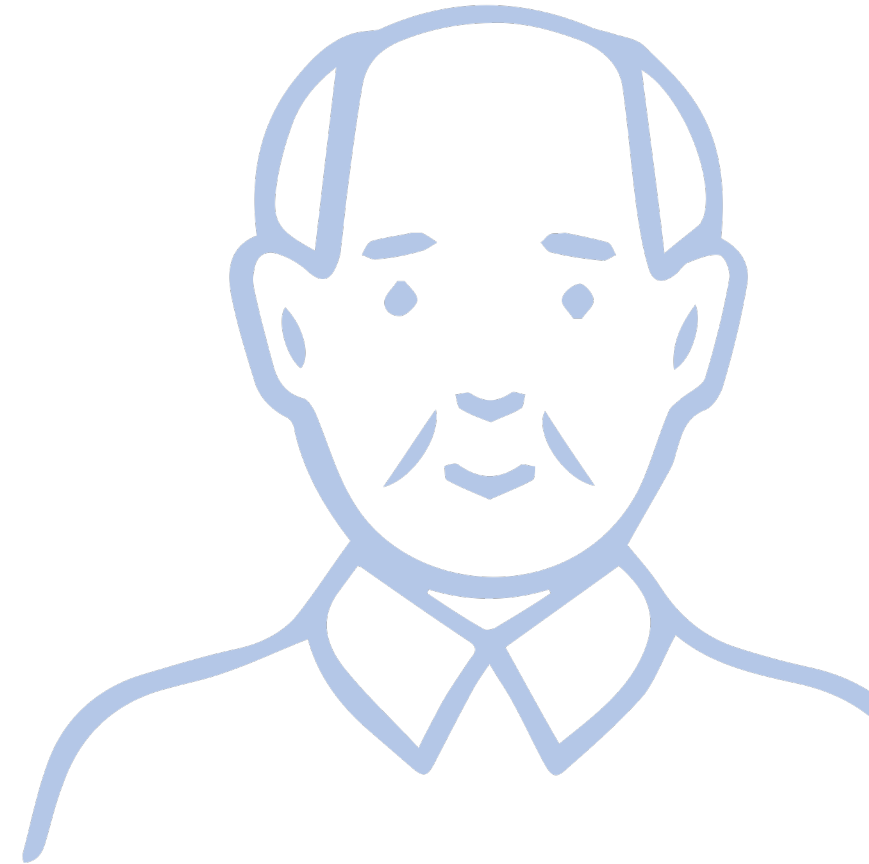


## PROBLEM

The social distance caused by the Covid 19 pandemic exacerbated the problems associated with loneliness among people with disabilities or in social vulnerability situations.

## INCLUSIVE DESIGN

Inclusive design refers to research and development that promotes democratic access to products, services, and systems that provide comfort, care, and quality of life for those who use them.





## THE PILOT PROJECT “LEMBREI DE VOCÊ”

These premises guided the pilot project “I Remember You (LDV)”, is a network of co-responsible volunteers who organize, read, record, and send audios to people with or without visual impairment who are lonely and socially vulnerable.

### THE LDV PILOT PROJECT, WHICH CURRENTLY SERVES

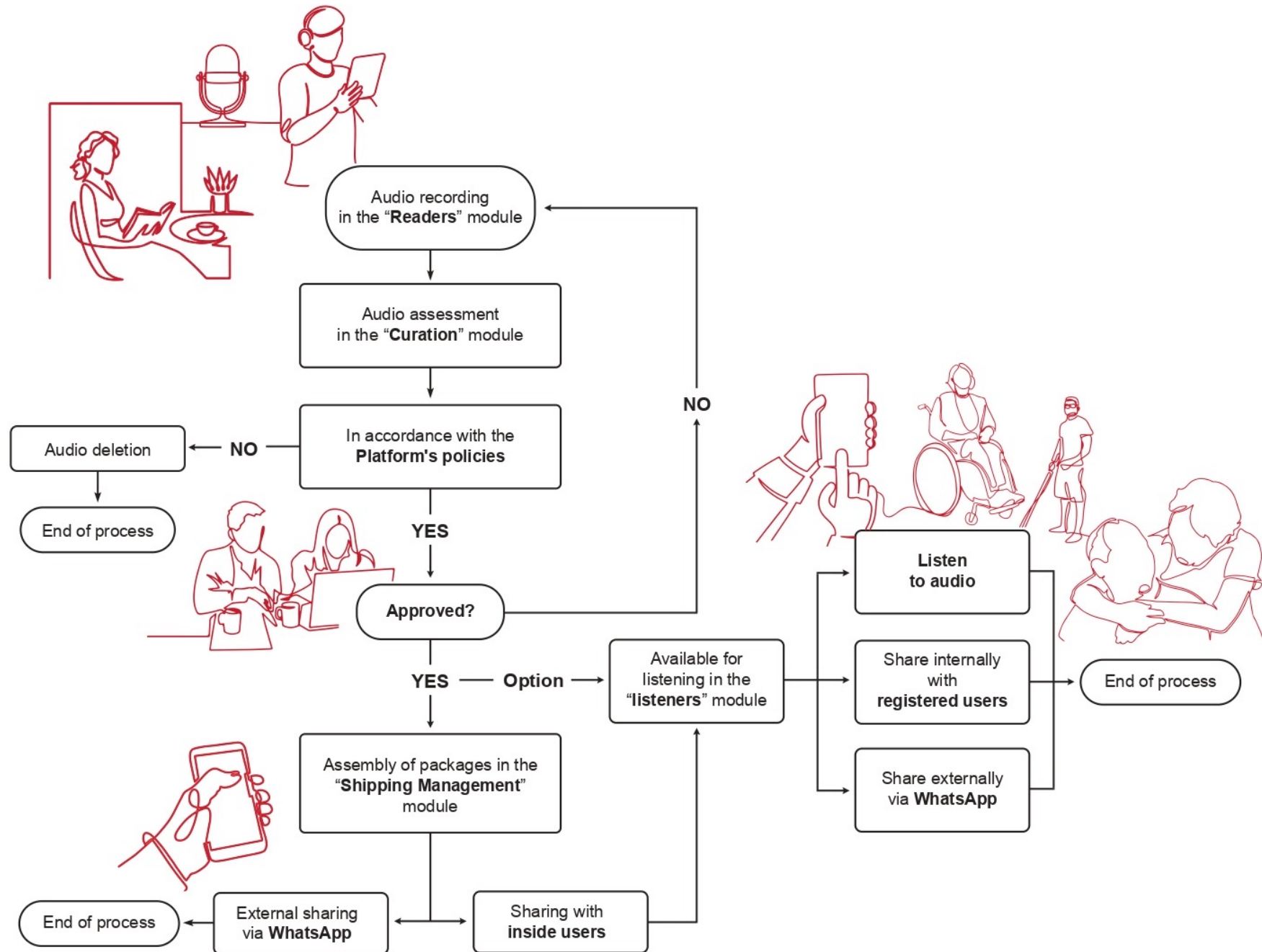
- 4 institutions
- 800 individual participants
- 100 volunteers
- 2000 audios
- 8 audios are delivery every week

## FEED BACK

Participants in the LDV pilot project back up the evidence of plausibility. Their reports demonstrate the effectiveness of the sensitive and memorial experience: the audios received provided entertainment, comfort, and well-being.



## Basic Platform Operation Flow







## CONCLUSION

The project aims to promote inclusion through the design of actions that generate social integration of the individual.

Stimuli for the expansion of the perceptual, aesthetic, sensitive, imagery, and cognitive repertoire, allowing for the strengthening of self-esteem and aiming to build autonomy, dignity, and, as a result, citizenship in times of pandemic.



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